

Exhibition Calendar 2021

Musée des Arts Décoratifs

107 rue de Rivoli, Paris 1^{er}

Luxes

19 May → extended till 18 July 2021 / Central Hall

M/M (Paris). D'un M/Musée à l'Autre

19 May → 3 October 2021 / Cabinet des Fables and Modern and Contemporary Space

An Uncertain Spring. Invitation to Forty Designers

19 May → 3 October 2021 / Exhibited throughout the Permanent Collections

Photo Stories. Collections of the Musée des Arts Décoratifs

19 May → 12 December 2021 / Graphic Design Galleries

Loewe Foundation Craft Prize 2021

25 May → 11 July 2021 / Digital Exhibition

Bonne Arrivée. Métiers d'Art Africains. Design Contemporain

31 August → 5 September 2021 / Central Hall

Thierry Mugler : Couturissime

30 September 2021 → 24 April 2022 / The Christine and Stephen A. Schwarzman Fashion Galleries

Cartier and Islamic Art. In search of modernity

21 October 2021 → 20 February 2022 / Central Hall

From Prisunic to Monoprix: The history of popular French design

2 December 2021 → 15 May 2022 / Exhibited throughout the Permanent Collections

Musée Nissim de Camondo

63 rue de Monceau, Paris 8^e

Edmund de Waal. Letters to Camondo

7 October 2021 → 15 May 2022 / Musée Nissim de Camondo



Musée des Arts Décoratifs

107 rue de Rivoli, Paris 1^{er}



The Hourglass —
Marc Newson
2015
Switzerland
Borosilicate glass,
gold-plated stainless steel nanoballs
© Philippe Joner

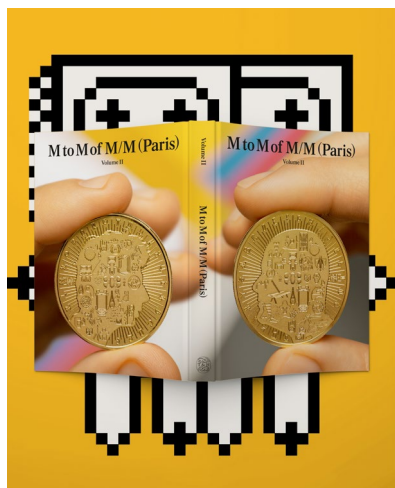
Luxes

19 May → extended till 18 July 2021

Musée des Arts Décoratifs, 107 rue de Rivoli, Paris 1^{er}
Central Hall

Curator: Olivier Gabet, Museum Director

Never in the history of humanity has the word “luxury” been used with as much frequency as in these first decades of the 21st century. Splashed across the front pages of newspapers and magazines, luxury gauges the measure of great fortunes, serves as a source of national and industrial pride, and dictates the rhythms of the global fashion calendar. An ancient concept with countless interpretations, luxury in the modern world has come to represent the possession of that which is sometimes unattainable. Devising and curating an exhibition on luxury through a mere 100 objects involves immense scrutiny. This becomes even more evident when considering that the Musée des Arts Décoratifs, an institution that has celebrated the relationship between art and industry since its founding in 1864, holds over 800,000 objects, many of which embrace luxury in its endless forms. Showcasing works that represent the story of human fascination with beauty, rare materials, flawless execution and the transmission of well-guarded techniques up to the modern day, *Luxes* at the Musée des Arts Décoratifs highlights objects from the Boscoreale Treasure, the Mameluk mosque lamp, precious objects from the 18th century, central objets d’art from the 19th century Exposition Universelle and astounding creations by Chanel, Hermès, Christian Dior, Louis Vuitton, Van Cleef & Arpels and Cartier.



M to M of M/M (Paris), Volume 2 —
Thames & Hudson edition
© Thames & Hudson

M/M (Paris). D'un M/Musée à l'Autre

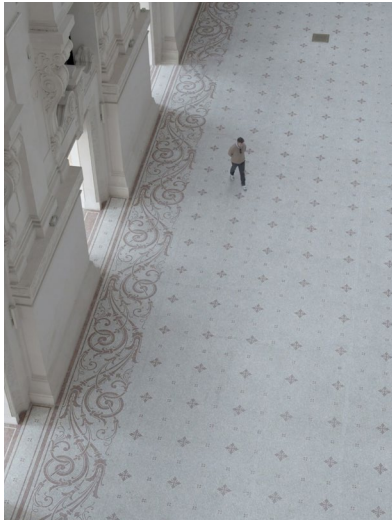
19 May → 3 October 2021

Musée des Arts Décoratifs, 107 rue de Rivoli, Paris 1^{er}

Permanent Collections

Curator: M/M (Paris)

The Musée des Arts Décoratifs, and the Musée d'Orsay, are co hosting the exhibition *M/M (Paris). D'un M/Musée à l'Autre*. It is highlighting the works of acclaimed artists Michael Amzalag and Mathias Augustyniak who came together in 1992 to found M/M (Paris). For more than 25 years, articulating "icônes indices and symbols" in contrasted scales and materiality, the duo has imagined protean creative procedures based on collaboration with musicians, fashion designers, photographers and artists including Björk, Kanye West, Yohji Yamamoto, Johnatan Anderson, Inez & Vinoodh, Steven Meisel, Philippe Parreno, Sarah Morris, Pierre Huyghe... Since the mid nineties, they have also extended their creative practice in the world of theater. They have regularly challenged the exhibition as a format, their "extra large retrospective " *M/Made in Shanghai*" at The Power Station of Art, which just closed in China is an unprecedented example. *M/M (Paris). D'un M/Musée à l'Autre* will be presented in the Cabinet des Fables and within the Modern and Contemporary Design space of the Musée des Arts Décoratifs. For the occasion the artists have developed an original display system to unravel a challenging retrospective from pages of their latest monograph to an enlarge anthropomorphic alphabet at poster size between the Musée des Arts Décoratifs and the Musée d'Orsay. The exhibition follows the release of the designer's book, *M to M, Volume II*, published by Thames & Hudson in 2020.



Extract of the movie
Les Impatients
by Alexandre Humbert
France 2020

An Uncertain Spring. Invitation to Forty Designers

19 May → 3 October 2021

Musée des Arts Décoratifs, 107 rue de Rivoli, Paris 1^{er}

Permanent Collections

Curator: Chloé Pitiot, Curator, Modern and Contemporary Collections

“It was an uncertain spring,” wrote Virginia Woolf in her 1937 novel *The Waves*. Equally uncertain was the Spring of 2020 for much of the world. Upon reopening, the Musée des Arts Décoratifs will showcase the works of creators, artists, designers, artisans, and graphic designers who, during these long and unusual months, continued to create, write, draw and collect. Mixing disciplines and generations, the exhibition *An Uncertain Spring* reveals these intimate moments of creation. Brimming with personal stories, *An Uncertain Spring* will highlight newly acquired contemporary works reflecting this unexpected pause in history and the creativity that it sparked in the lives of artists. From drawings to objects and publications to posters, the new works will be woven through the Modern and Contemporary Galleries of the Musée des Arts Décoratifs, fostering conversations between objets d’art created during the global lockdown with objects from the permanent collections of the Musée des Arts Décoratifs.



Paul Henrot —
Staircase of the IRSID
(Iron and Steel Research Institute)
in Saint-Germain-en-Laye,
1953
Négative
Don Marcelle Henrot
1987
Paul Henrot /
DR. Photo: © MAD Paris /
Christophe Dellière

Photo Stories. Collections of the Musée des Arts Décoratifs

—
19 May → 12 December 2021

Musée des Arts Décoratifs, 107 rue de Rivoli, Paris 1^{er}

Graphic Design and Advertising Department

Curator: Sébastien Quequet, Assistant Curator, Photographs

The Musée des Arts Décoratifs will unveil, from their own collections, the exhibition *Photo Stories*, an assemblage of never-before-seen photographs from the worlds of fashion, architecture, landscapes, interior design and advertising. These works, dating from 1840 to the present day, were selected from the exceptional collection of over 350,000 photographs held by the Musée des Arts Décoratifs. Through 400 original editions and negatives, *Photo Stories* will retrace over a century and a half of photography. The exhibition will highlight works that have immortalized the genre, including works by renowned photographers such as Eugène Atget, Laure Albin-Guillot, Dora Kallmus (known artistically as Madame d'Ora), Man Ray, Cecil Beaton, Robert Doisneau, Bettina Rheims and David Seidner. *Photo Stories* will demonstrate, both chronologically and semantically, the many fields that photography has helped to shape, be they political, economic, legal, artistic or of a documentary nature. At the same time, *Photo Stories* will accentuate the various junctions that exist between photography and the decorative arts. Moreover, it will shed new light on the role that the Musée des Arts Décoratifs has played in acknowledging and disseminating photography since its popularization as a legitimate artistic genre.



The Loewe Foundation Craft Prize show at Sogetsu Kaikan, Tokyo —
© Lewis Ronald / Plastiques
Photography 2019

Loewe Foundation Craft Prize 2021

Digital Exhibition
25 May → 11 July 2021

Winner announced on 25 May 2021

The exhibition will open online on loewecraftprize.com

The LOEWE FOUNDATION and the Musée des Arts Décoratifs are pleased to announce new dates and details for the postponed fourth edition of the LOEWE FOUNDATION Craft Prize 2021.

In light of the recent restrictions which have been put in place in France, the 2021 edition of the LOEWE FOUNDATION Craft Prize will be a digital-only exhibition, opening online on 25 May and running until 11 July 2021.

The exhibition will feature works by the 30 finalists who make up the some of the best in contemporary craft from across the globe, with all 6 continents and 18 different countries representing the most global shortlist since the prize was launched in 2016.

The winner of the LOEWE FOUNDATION Craft Prize 2021 will be announced on the LOEWE website and social media channels on 25 May 2021. A jury composed of 12 leading figures from the world of architecture, fashion, design and art, including Olivier Gabet, Director of the Musée des Arts Décoratifs, Paris and Genta Ishizuka winner of the 2019 edition, will make the selection for who will receive the €50,000 prize.

Innovative digital technology will enable viewers to walk around the exhibition in the Great Hall of the Musée des Arts Décoratifs, which will be modelled for the first time in 3D. The works, which will also be modelled in 3D, will be experienced through high definition 360 degree 'close up' filming and augmented reality, allowing visitors to bring each piece into their home through a smartphone.



Poster of the exhibition —
© Maison Chateau Rouge

Bonne Arrivée. Métiers d'Art Africains. Design Contemporain

31 August → 5 September 2021

Musée des Arts Décoratifs, 107 rue de Rivoli, Paris 1^{er}
Central Hall

The Musée des Arts Décoratifs will unveil the exhibition *Bonne Arrivée. Métiers d'Art Africains. Design Contemporain*, a project organized by the Les Oiseaux Migrateurs collective, launched in 2014 by Mamadou and Youssouf Fofana. A selection of hand-crafted fashion ensembles from Sub-Saharan Africa, the exhibition will highlight contemporary fashion and design as well as crafts that reveal the ancestral techniques used in Sub-Saharan design such as fiber weaving, natural dyeing techniques, ceramics, and basketry work. *Bonne Arrivée. Métiers d'Art Africains. Design Contemporain* will be held in the Central Hall of the Musée des Arts Décoratifs over six days and will invite the visitor to participate in lectures and discussions while enjoying African musical programs.



La Chimère Collection —
Haute couture
Fall-Winter 1997-1998
© Alan Strutt

Thierry Mugler : Couturissime

30 September 2021 → 24 April 2022

Musée des Arts Décoratifs, 107 rue de Rivoli, Paris 1^{er}
The Christine and Stephen A. Schwarzman Fashion Galleries
Curator: Thierry-Maxime Lorient Prévost

This Autumn, the Musée des Arts Décoratifs will present a major retrospective exhibition entitled *Thierry Mugler : Couturissime*, dedicated to the acclaimed French artist. This exhibition will reveal the various universes of this iconic artist as a visionary couturier, stage director, photographer, and perfumer, by revisiting his prêt-à-porter ensembles and haute couture creations. Having staged some of the most spectacular fashion shows in the world, *Thierry Mugler : Couturissime* was first presented in Montreal at the Montreal Museum of Fine Arts in 2019. This retrospective in Paris will bring together more than 150 creations designed between 1977 and 2015, as well as numerous unpublished archival documents, sketches and photographs and will be exhibited in the recently renovated The Christine and Stephen A. Schwarzman Fashion Galleries of the Musée des Arts Décoratifs.



Necessary —
Cartier Paris
1924
Nils Herrmann
Cartier Collection © Cartier

Cartier and Islamic Art. In search of modernity

21 October 2021 → 20 February 2022

Musée des Arts Décoratifs, 107 rue de Rivoli, Paris 1^{er}
Central Hall

Curators: Evelyne Possémé (Musée des Arts Décoratifs), Judith Hénon (Musée du Louvre), Heather Ecker and Sarah Schleuning (Dallas Museum of Art)

From October 21st, 2021 to February 20th, 2022, the Musée des Arts Décoratifs in Paris presents 'Cartier and Islamic Art: In Search of Modernity', co-organized by the Musée des Arts Décoratifs, Paris, and the Dallas Museum of Art, with the exceptional collaboration of the Musée du Louvre and the support of Cartier.

This exhibition shows the influence of Islamic Art on the high jewellery Maison Cartier in its design of jewellery and precious objects from the beginning of the 20th century to the present day.

More than 500 pieces including jewellery and objects from the Cartier Collection, private and public loans, masterpieces of Islamic art, drawings, books, photographs and archival documents, trace the origins of the jeweller's interest in Oriental motifs.

The exhibition explores the origins of this influence through the Parisian cultural context and the figure of Louis and Jacques Cartier, two of the founder's grandsons, who played a major role in creating a new aesthetic suffused with modernity.

The American architectural firm DS+R (Diller Scofidio + Renfro) was commissioned to design the exhibition's scenography.



Jacques Tissinier —
Table, stool and bench
1973
© MAD, Paris / Jean Tholance,
Cléo Charuet / Cleoburo —
Monoprix packaging
2009
© Cléo Charuet / Cleoburo

From Prisunic to Monoprix: The history of popular French design

2 December 2021 → 15 May 2022

Musée des Arts Décoratifs, 107 rue de Rivoli, Paris 1^{er}

Permanent Collections

Curator: Marianne Brabant, Assistant Curator, Modern and Contemporary Collections

This winter, the Musée des Arts Décoratifs will celebrate the history of “accessible design” made possible by two of France’s most important large-scale retailers: Prisunic and Monoprix. The exhibition, organized in celebration of Prisunic and Monoprix’s 90th anniversaries, will retrace these retailers’ commitment to offering sought-after, high-design furniture to the general public at accessible prices. With over 300 works in the exhibition, including furniture, objects, and advertising posters, *From Prisunic to Monoprix: The history of popular French design* will look back at the great successes of furniture design offered by both retailers starting in the 1960’s while also celebrating 90 years of “accessible design.” With a particular focus on designs construed by Terence Conran, Marc Held, India Mahdavi, Constance Guisset, Ionna Vautrin, and graphic designers and photographers Peter Knapp and Alexis Mabille, *From Prisunic to Monoprix: The history of popular French design* will showcase works that contributed to the popularization of design in France for several decades.

Musée Nissim de Camondo

63 rue de Monceau, Paris 8^e



Edmund de Waal —
Letters to Camondo, II
2021
Alabaster, gilded lead, porcelain,
aluminum and plexiglas
© Edmund de Waal.
Courtesy the artist.
Photo: Alzbeta Jaresova

Edmund de Waal, Letters to Camondo

7 October 2021 → 15 May 2022

Musée Nissim de Camondo, 63 rue de Monceau, Paris 8^e

In the Autumn of 2021, the Musée Nissim de Camondo will give carte blanche to the celebrated English author and ceramicist, Edmund de Waal, OBE, for a captivating exhibition entitled *Letters to Camondo*, published by Les Arts Décoratifs. The letters, contemporary imagined works written to Count Moïses de Camondo by de Waal, chronicle what may have been, had the Camondo family survived. De Waal, a descendant of the prominent Ephrussi banking family, grew up hearing stories of the Camondo family, as his grandparents and the Camondos were close friends. De Waal recounted his family's history as seen through inherited Netsuke miniature sculptures in the award-winning book, *The Hare with the Amber Eyes*, published in 2010.

Useful information

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— Les Arts Décoratifs

Pierre-Alexis Dumas, President
Sylvie Corréard, General Director
Olivier Gabet, Director of Museums
Yvon Figueras, Director
of international development
and production
Olivier Hassler, Director
of Communication

— Musée des Arts Décoratifs

Olivier Gabet, Director of Museum
107 rue de Rivoli, 75001 Paris
+33 (0) 1 44 55 57 50
Métro: Palais-Royal, Pyramides,
Tuileries
Open Tuesday to Sunday,
11 am–6 pm (Open late on Thursdays
until 9 pm: only temporary
exhibitions and the jewelry gallery
are open)
→ general entrance fee: €14
→ reduced entrance fee: €10
→ free admission for under 26

— Musée Nissim de Camondo

Olivier Gabet, Director of Museum
63 rue de Monceau, 75008 Paris
+33 (0) 1 53 89 06 40
Open 10 am–5:30 pm
Closed Monday and Tuesday
→ general entrance fee: €12
→ reduced entrance fee: €9

— Library

Stéphanie Rivoire, Director
of Library and Resources
107 rue de Rivoli, 75001 Paris
+33 (0) 1 44 55 59 36
Open Tuesday to Friday 10 am–6 pm

— Public Services, Cultural Mediation and Cultural Development

→ Individual Activities (includes
non-guided tours)
Bookings via online Ticket Office
→ Group Activities
Information and Bookings
Youth, Families, Students
jeune@madparis.fr
01 44 55 59 75 / 25
→ Adults, Higher Education,
Accessibility
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01 44 55 59 75 / 26
→ Conferences, Round Table
Discussions, Seminars
Information and Bookings
01 44 55 59 75
conference@madparis.fr

— École Camondo

René-Jacques Mayer, Director
266 Boulevard Raspail, 75014 Paris
+33 (0) 1 43 35 44 28

— Ateliers du Carrousel

Fulvia Di Pietrantonio, Director
107 rue de Rivoli, 75001 Paris
266 boulevard Raspail, 75014 Paris
63 rue de Monceau, 75008 Paris
+33 (0) 1 44 55 59 02

— 107RIVOLI, museum shop

105 rue de Rivoli, 75001 Paris
+33 (0) 1 42 60 64 94
Open 11 am–18:30 pm
Open late on Thursday until 9 pm
Closed Monday

— Loulou, restaurant

107 rue de Rivoli, 75001 Paris
or access via the Carrousel gardens
Open daily 12 pm–2 am
+33 (0) 1 42 60 41 96

— Le Camondo, restaurant

61 bis rue de Monceau, 75008 Paris
Open Tuesday to Saturday from
noon to midnight and Sunday during
the day
+33 (0) 1 45 63 40 40

— Internet and social media

madparis.fr
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