

48 CHAISES

Une chaise, qu'est ce qui la définit ? qu'est ce qui nous permet de différencier la chaise Panton de la chaise Clarice ?

Sa silhouette en premier lieu : qu'elle soit large, fine, anguleuse, haute, sans dossier, avec roulette, sa silhouette lui donne son identité.

MAJ



3 ÉDITIONS

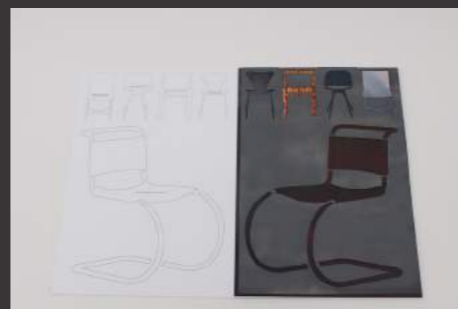
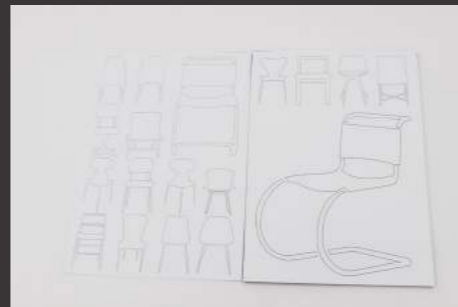
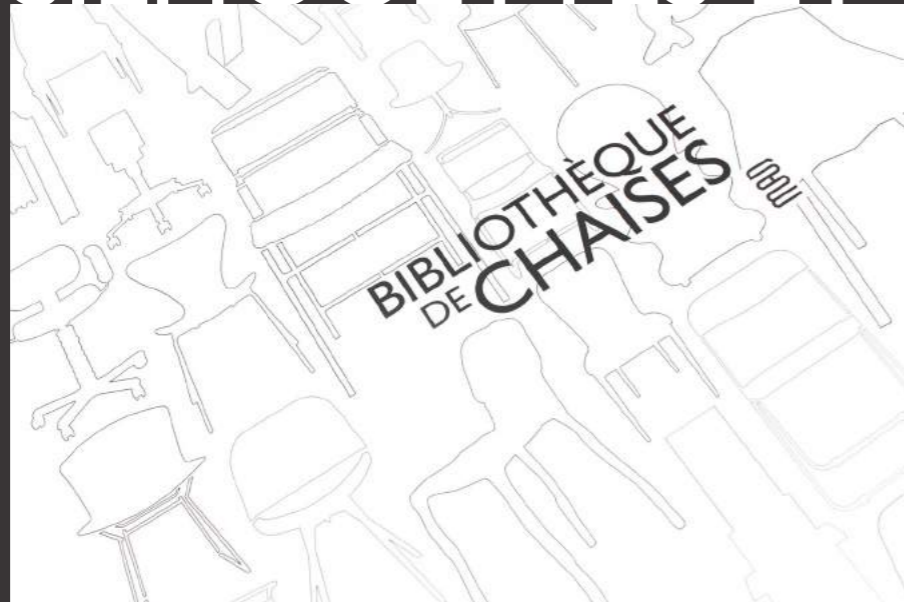
Silhouettes et matières

Légendes

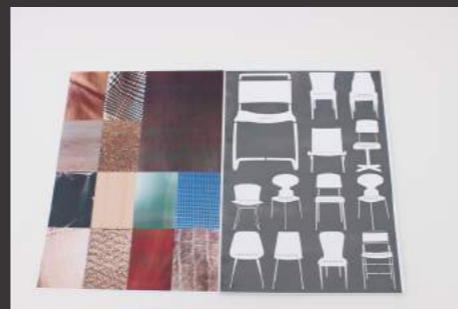
Mise en volume

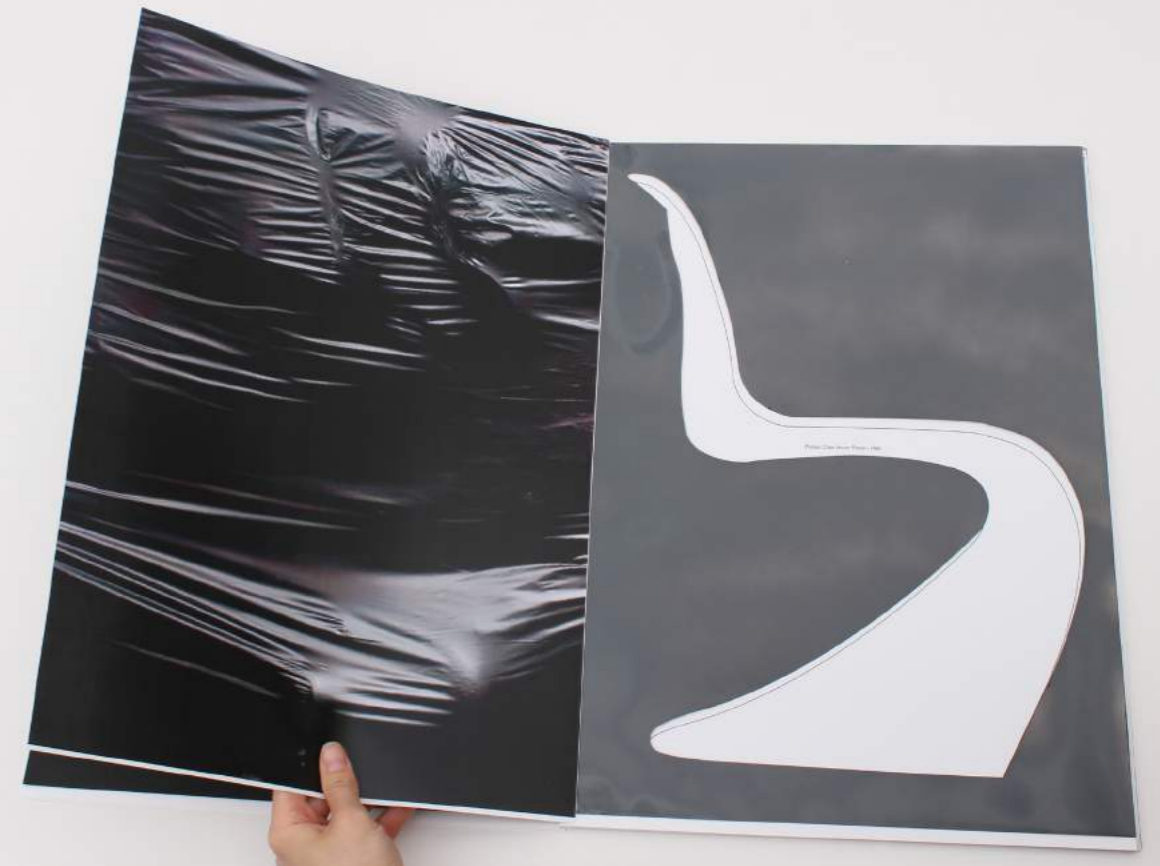


SILHOUETTES ET MATIÈRES



DESIGNER,
ET DATE
S'ASSEOIR, ACTION QUOTIDIENNE.
ASSISE DURE, MOELLEUSE,
CONFORTABLE,
FROIDE, VRAIMENT FROIDE,
PETITE,
LARGE, ETROITE, SANS DOSSIER,
EPAISSE, FRAGILE,
TEMPORAIRE, A ROULETTE,
ACAI OU CHENE CONTRE-PLAQUE





Page de matière

Page de silhouette détournée

Page de silhouette légendée

Page de silhouette

Et l'histoire se repète en boucle



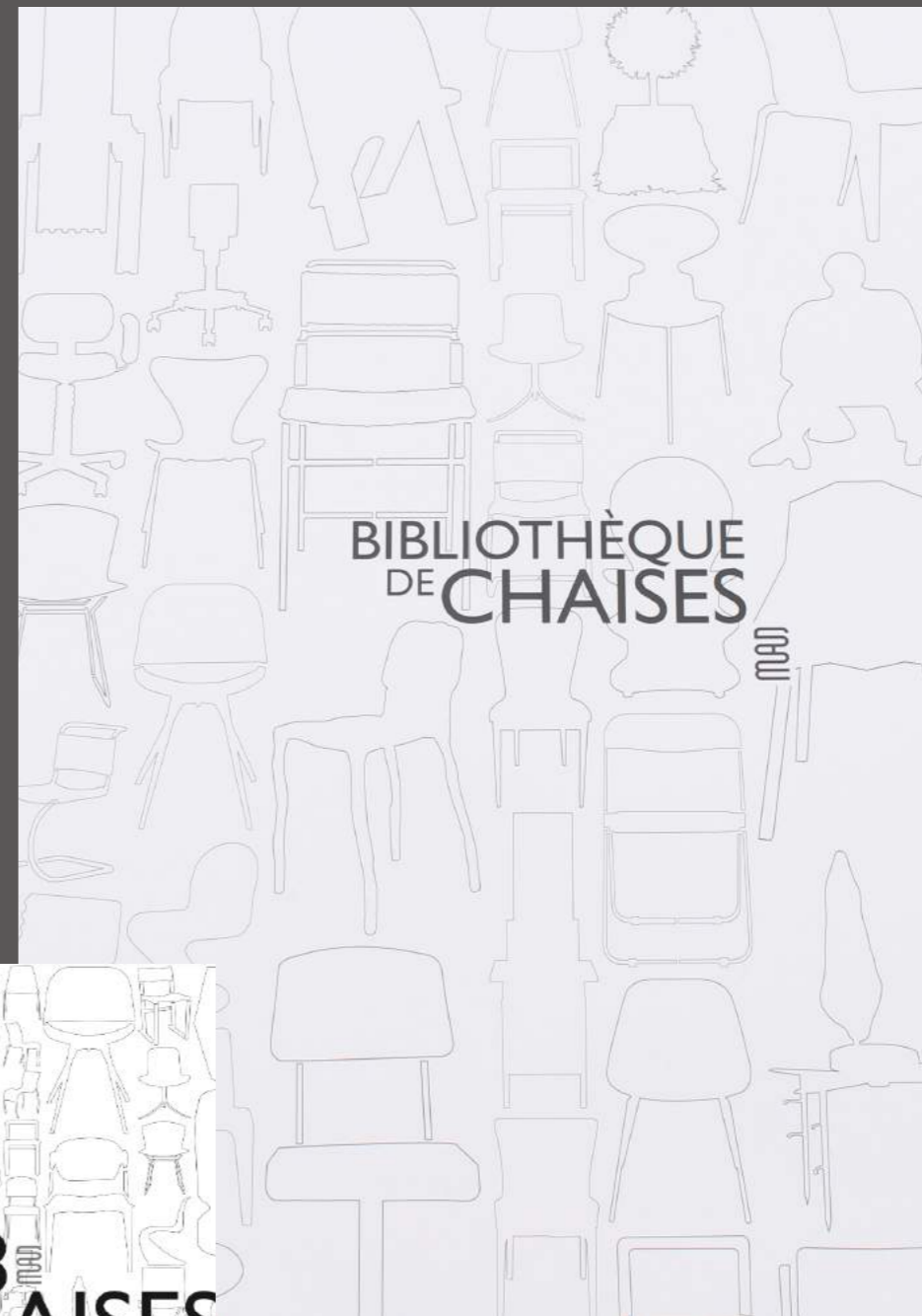


Veux-tu voir la matière ?

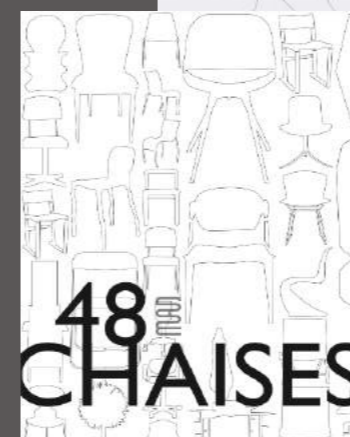
Ou la silhouette ?

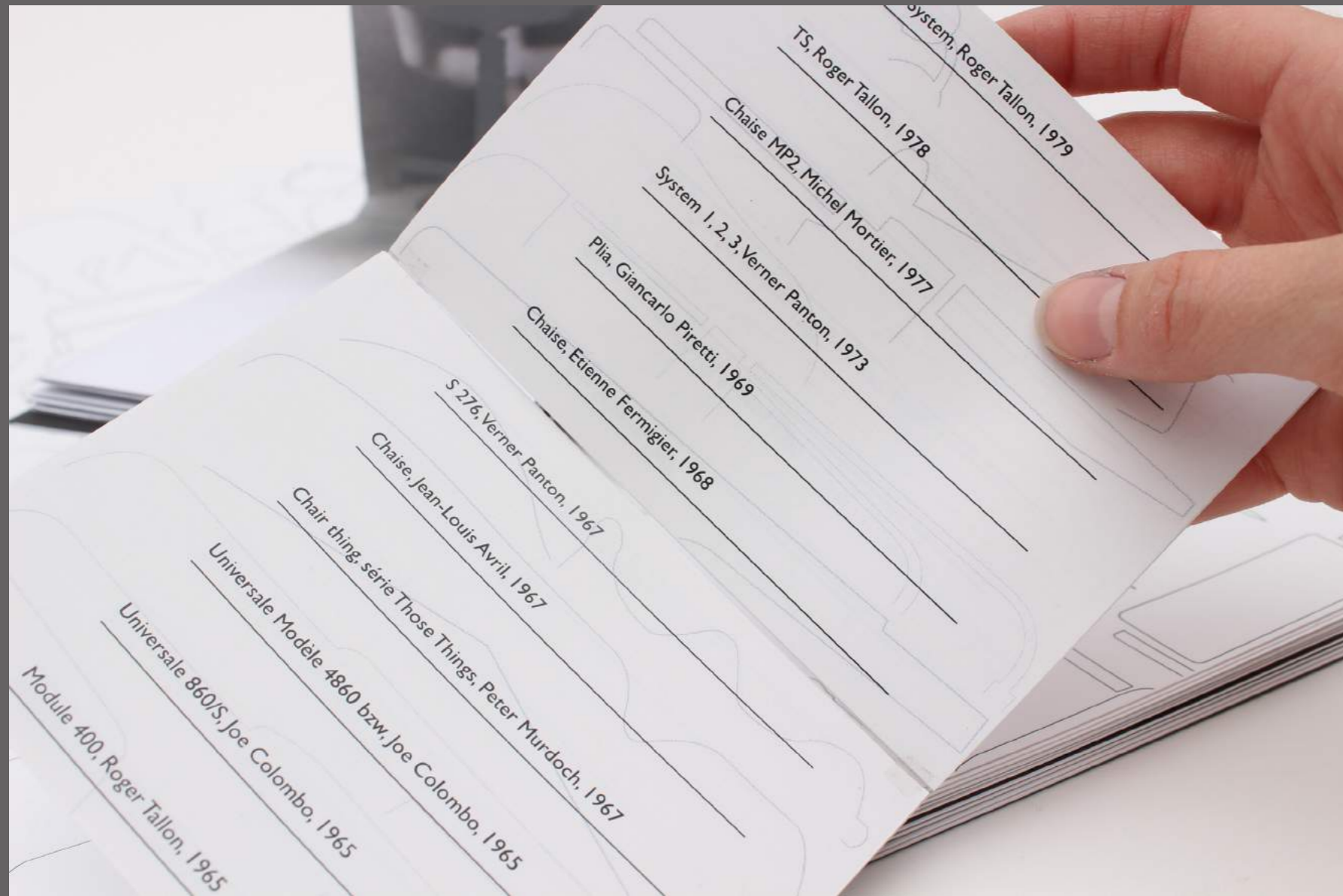
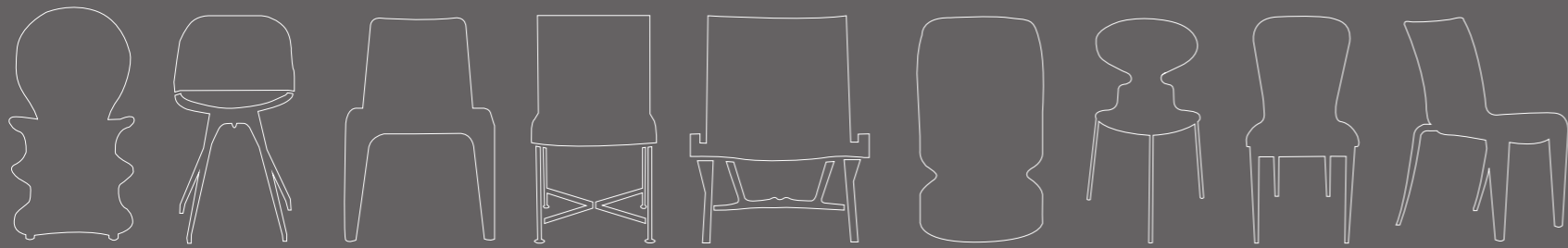
Ou les deux ?

A toi de choisir, et de faire ta propre lecture.

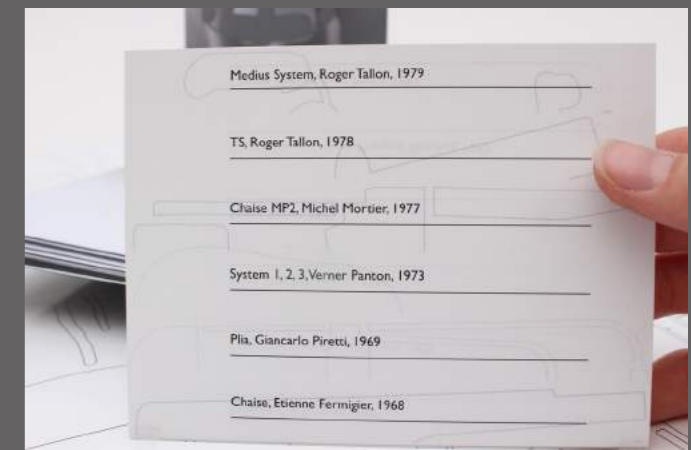
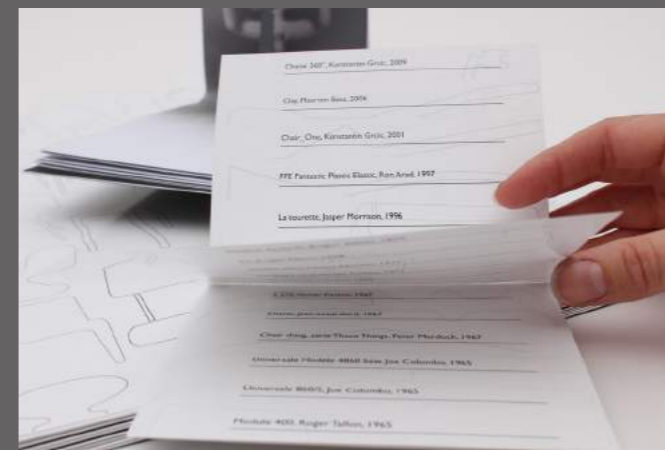


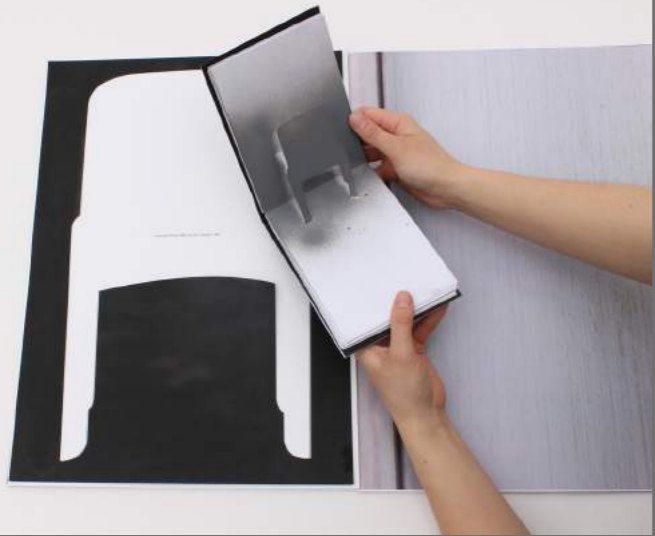
LÉGENDE





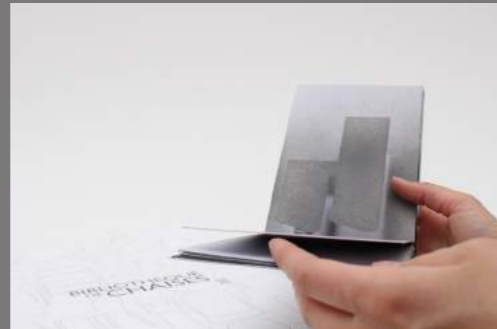
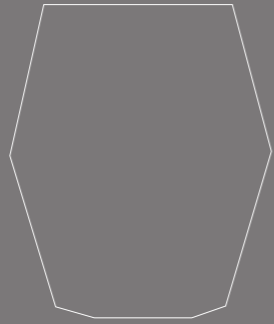
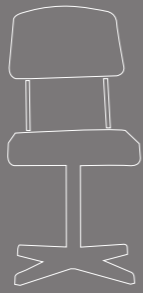
Nom, designer, et date
 Silhouette suggerée
 Identité retrouvé.



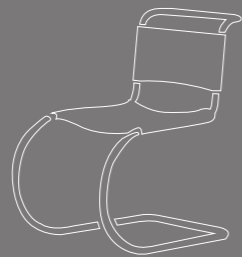
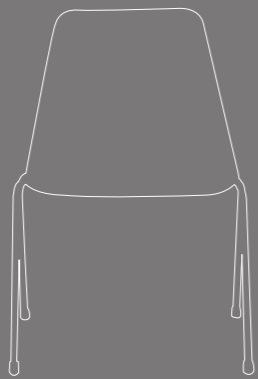
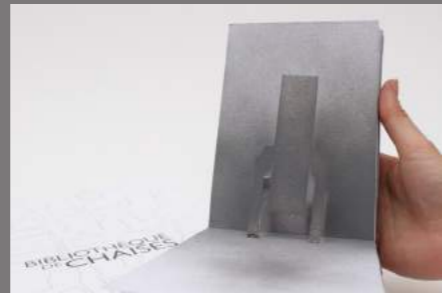
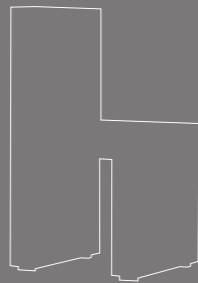
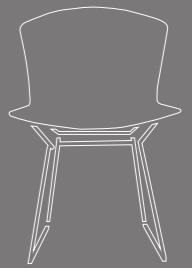
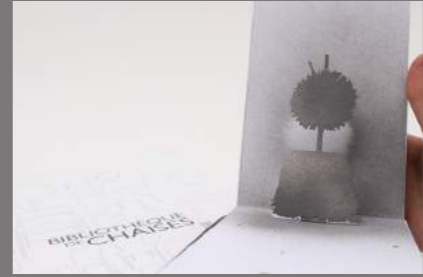


MISE EN FORME





Elève toi,
Prend du volume,
Conquiert l'espace,
Silhouette.





Romane Deubil
Ecole Duperré
Avril 2019

