

# New Direction New Vision

Presenting  
the 2023-2024 Program  
of the Musée des Arts Décoratifs

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Press  
release



Musée des Arts Décoratifs, pavillon de Marsan © Les Arts Décoratifs / Photo: Laszlo Horvath

# Summary

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# New Direction New Vision



1. Christine Macel —  
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Photo: Guillaume  
Ombreux

2. Sylvie Corréard —  
© Les Arts Décoratifs /  
Photo: Guillaume  
Ombreux



1.

**The Musée des Arts Décoratifs presents its 2023-2024 program, envisioned by Director, Christine Macel, who was appointed to this position eight months ago.**

Selected by Johannes Huth, President of the Board of Directors of the Musée des Arts Décoratifs, and Sylvie Corréard, General Director of Les Arts Décoratifs, Christine Macel has remained consistent with her desire to offer an historical perspective of the museum's collections that emphasizes the uniquely high quality of works preserved to the widest audience possible, revitalizing the museum's *raison d'être* in both its heritage and education.



2.

According to Sylvie Corréard, "The richness of the collections, the constant presence of students and pupils, and the strong links that have been forged with industry and craftspeople since its creation, make the Musée des Arts Décoratifs a unique place in the museum landscape. Christine Macel offers a resolutely contemporary program, capable of making today's world visible and understandable through objects from all periods, selected from among the most remarkable in all fields of creation, especially fashion, design, art, decorative arts, and graphic design."

Christine Macel opens a new chapter in the history of the Musée des Arts Décoratifs with a profoundly interdisciplinary vision, with proposals that place the museum's collections at the center, combining unprecedented installations and innovative temporary exhibitions that encompass all areas of the decorative arts.

**Two Museums and a Library:  
A Unique Collection in the World**

“Designed as a source of inspiration for artists and craftsmen, the Musée des Arts Décoratifs tells the story of art that has a function, from the everyday to the exceptional, in connection with fine and industrial arts.” The museum began assembling its collection in the early 19<sup>th</sup> century, bringing together works of national reference, *objets d’art*, jewelry, toys, design, advertising, and graphic design. The museum houses the National Collection of Fashion and Textiles, one of the largest fashion collections in the world, along with the oldest French collection of non-Western arts in the country, with vast holdings from Asia and the Middle East. With more than one million artworks in the collection, the Musée des Arts Décoratifs also holds important objects from the Art Deco and Art Nouveau periods, as well as thousands of drawings and photographs, and the largest collection of wallpapers in the world. With works dating back to the Middle Ages, the permanent exhibition of the Musée des Arts Décoratifs displays over 6,000 artworks on seven floors, alongside twenty period rooms and reconstructed interiors.

The Musée des Arts Décoratifs also oversees the Musée Nissim de Camondo, which houses one of the most important collections of 18<sup>th</sup> century decorative arts in France. Constructed by Count Moïse de Camondo (1860-1935) as a replica of the Petit Trianon at Versailles, Camondo filled the mansion with impeccable 18<sup>th</sup> century furnishings. Upon the death of his son, Nissim de Camondo, who died in the French Airforce during the Second World War, Count Moïse de Camondo bequeathed the mansion and its contents to the Musée des Arts Décoratifs.

The Library of the Musée des Arts Décoratifs was founded in 1864, bringing together a collection of over 200,000 books, catalogues, illustrated scrolls, periodicals, and blueprints, from both public and private collections, offering a range of information about the decorative arts, fashion, architecture, design, graphic arts, and the art of gardening, to the public. The Library includes the important Maciet Collection, a 5,000 strong archive of pictures, engravings, photographs and lithographs, all documented by Jules Maciet, a prolific collector of his time.

# 2023-2024

## Program of the Musée des Arts Décoratifs

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### The Museum in Motion

“The Museum in Motion” fosters dialogue between various artistic disciplines held in the collections of the Musée des Arts Décoratifs. This program will reference fashion, jewelry, and design, amongst the works of the Modern and Contemporary Galleries.

- **Du bol!**  
**À travers les collections asiatiques du musée des Arts décoratifs**  
(Du bol! Throughout the Asian Collections of the musée des Arts décoratifs)
- **Une salle permanente dédiée aux Lalanne : Hippopotame, rhinocéros, moutons et autres hybridations**  
(A room dedicated to the Lalannes: Hippopotamus, rhinoceros, sheep and other hybridations)
- **La maison pour tous.**  
**Une photographie sociale dans les années 80.**  
**Sabine Weiss, Jean Dieuzaide, Bernard Gille, Guy le Querrec, Jacques Windenberger**  
(A home for everyone. Social photography of the 1980's)
- **Le Japon en couleurs.**  
**Photographies du XIX<sup>e</sup> siècle**  
(19<sup>th</sup> century photographs. Japan in colors)
- **En mode design.**  
**Un dialogue Mode, design, bijoux**  
(A dialogue Throughout the permanent galleries: Fashion, Design, Jewelry)
- **Henry Cros (1840-1907).**  
**Sculpteur et dessinateur**  
(Henry Cros (1840-1907). Sculptor and draftsman)

### Temporary Exhibitions, 2023-2024

September 2023 begins with the exhibitions *Fashion and Sport* and *Iris van Herpen*. Following this fashion-focused program, Christine Macel presents two major exhibitions highlighting the worlds of decorative arts, advertising, and design in 2024.

- **L'intime, de la chambre aux réseaux sociaux. Du XVIII<sup>e</sup> siècle à nos jours**  
(Private lives, from the bedroom to the socials. From 18<sup>th</sup> century to now)  
will study the subject of intimacy over the centuries. With a focus on how intimacy has changed the world of decorative arts, from the design of bedrooms, beds, armchairs and sofas, to dressing screens, vanities, bathtubs, and connected devices, the exhibition will explore a diverse range of objects all transformed by society's relationship with, and acceptance of, the idea of intimacy.
- **La Naissance des Grands Magasins. Mode, Design, Jouet, Publicité. 1852-1925**  
(The Birth of Department Stores. Fashion, Design, Toys, Advertising. 1852-1925)  
Transdisciplinary exhibition that combines posters, fashion, decorative arts, design and toys, tells the story of a new way of consuming and the emergence of the Parisian woman as a figure of the times.



# Temporary Exhibitions



## L'intime, de la chambre aux réseaux sociaux\*

Du XVIII<sup>e</sup> siècle à nos jours



October 16, 2024 → March 30, 2025

Musée des Arts Décoratifs

General curator: Christine Macel, Director of Museums

Curator : Fulvio Irace, Exhibition curator and Design and Architecture historian

Set within the Central Hall of the Musée des Arts Décoratifs, the exhibition, *L'intime, de la chambre aux réseaux sociaux* will study the subject of intimacy over the centuries. With a focus on how intimacy has changed the world of decorative arts, from the design of bedrooms, beds, armchairs and sofas, to dressing screens, vanities, bathtubs, and connected devices, the exhibition will explore a diverse range of objects all transformed by society's relationship with, and acceptance of, the idea of intimacy. Broaching topics often considered taboo, *L'intime, de la chambre aux réseaux sociaux* invites visitors to engage with the artistic contributions of skilled craftsmen, artists, and designers from the 18<sup>th</sup> to the 21<sup>st</sup> centuries, including Gustave Caillebotte, Pierre Bonnard, Adolf Loos, the Bouroullec brothers, Eileen Gray, Gaetano Pesce, Superstudio, and Archizoom.



Ron Arad —

Fauteuil *Soft Big Easy*

1991

Structure en acier, bloc de polyuréthane expansé découpé par une lame contrôlée par programme ordinateur, recouvert de tissu

© Les Arts Décoratifs / Jean Tholance

Bidet —

XVIII<sup>e</sup> siècle

Chêne, cuir, faïence

© Les Arts Décoratifs / Jean Tholance

Garouste et Bonetti —

Palette de maquillage *Le teint*

Plastique

© Les Arts Décoratifs / Jean Tholance

\* Private lives, from the bedroom to the socials. From 18<sup>th</sup> century to now



Jules Jean Chéret —  
*Aux Buttes Chaumont*  
 1888  
 Lithographie couleur  
 © Les Arts Décoratifs / Jean Tholance

Jean-Gabriel Domergue —  
*Le bas Tigre aux Galeries Lafayette*  
 éventail publicitaire  
 1919  
 Papier, bois, métal, lithographie couleur  
 © Les Arts Décoratifs / Jean Tholance

# La naissance des grands magasins. Mode, design, jouet, publicité. 1852-1925\*

April 10 → October 13, 2024  
 Musée des Arts Décoratifs

Curator: Amélie Gastaut, Chief curator, Advertising and Graphic Design Collections

From the Spring through the Autumn of 2024, The Musée des Arts Décoratifs and the Cité de l'Architecture et du Patrimoine, will collaborate on a two-part history of the creation of department stores in Paris, beginning in 1852 and lasting until the present day.

The first exhibition, to be held at the Musée des Arts Décoratifs from April 10<sup>th</sup> through October 13<sup>th</sup>, 2024, examines the rise of department stores within the historical, political, and social context of the Second Empire, exploring the development, golden age, and consecration of these mammoth *Magasins* at the 1925 International Exhibition of Decorative and Industrial Arts. Beginning with the establishment of Le Bon Marché, Les Magasins du Louvre, Le Printemps, La Samaritaine and Les Galeries Lafayette, the exhibition will convey the importance of this new style of commerce and explain how it gave rise to a female-driven world of consumerism.

The second exhibition, presented at the Cité de l'Architecture et du Patrimoine, from October 16<sup>th</sup>, 2024, through March 16<sup>th</sup>, 2025, focuses on the European history of department stores throughout the decades, from the mid-19<sup>th</sup> century to the present day. This segment depicts the significance of architectural design in the consumer experience while highlighting the prominent exterior facades, grandiose interiors, and staging of merchandise in department stores across France and Europe.

\* The Birth of Department Stores.  
 Fashion, Design, Toys, Advertising. 1852-1925

# The Museum in Motion

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## Du bol ! À travers les collections asiatiques du musée des Arts décoratifs\*

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June 7 → July 9, 2023  
Musée des Arts décoratifs

Curator: Béatrice Quette, curator of Asian and Extra-Western Collections

Presenting an installation of more than 250 objects, including 150 Chinese, Japanese, and Korean bowls, *Du Bol!* traces these works through the museum's permanent collections, from the Medieval Rooms to those dedicated to international design.

As an archetypal form of tableware in Asia, the bowl serves multiple purposes and is associated with specific practices. Used for tea, the consumption of food and drink, the presentation of objects, and for aesthetic purposes, bowls small and large, ancient and contemporary, will be displayed throughout the museum. This will include a variety of materials, including stoneware, porcelain, agate, metal, lacquered wood, cloisonné, and painted enamel, as well as prints and photographs from the archives of the Musée des Arts Décoratifs that illustrate the use of bowls in Asian culture. Additionally, a traditional *tokonoma*, or teahouse niche, by Yamacho House of Kyoto, will be displayed.



Bol —  
Chine, dynastie Qing (1644-1912),  
marque et période Kangxi (1662-1722)  
Porcelaine à décor gravé, émaux  
polychromes sur biscuit, bleu de cobalt  
sous couverte  
© Les Arts Décoratifs /  
Photo: Jean Tholance

\* Du bol ! Throughout the Asian Collections  
of the musée des Arts décoratifs





## Une salle permanente dédiée aux Lalanne : Hippopotame, rhinocéros, moutons et autres hybridations\*

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François-Xavier Lalanne —  
*Bélier*, 2008  
Fondeur Landowski. Édition 236/250  
*Agneau*, 2010  
Fondeur Blanchet. Édition 290/500  
*Brebis*, 2001  
Fondeur Landowski. Édition 247/250  
Bronze, résine époxy  
© Les Arts Décoratifs /  
Photo: Christophe Dellière  
© Adagp, 2022

**August 2023**  
Musée des Arts Décoratifs

Curator: Dominique Forest, Chief curator, Modern and Contemporary Collections

In 2021, the Musée des Arts Décoratifs received an important donation of sixteen artworks and 38 drawings by Claude (1925-2019) and François-Xavier (1927-2008) Lalanne. This substantial donation adds to the museum's representative collection of works by the Lalannes, which includes the iconic *Rhinocrétaire* (1966) by François-Xavier, donated to the museum in 2013 thanks to GRoW @ Annenberg, with the support of Regina and Gregory Annenberg Weingarten.

The Musée des Arts Décoratifs, which played a key role in promoting the Lalanne's work with an exhibition in 2010, has decided to dedicate a room in its permanent collection to this artistic couple, who, since the 1960s, have championed a surrealist approach to furniture. François-Xavier's menagerie will enter into a dialogue with Claude's hybrid creations. The blue resin hippopotamus bathtub, and François-Xavier's *Mouche* ceramic and rosewood toilets, will coexist with Claude's *Choupatte* and *L'Homme à la tête de chou*. This exhibition is an opportunity to discover the tone of their unconventional work, guided by humor and the innovative use of materials.

\* A room dedicated to the Lalannes:  
Hippopotamus, rhinoceros, sheep and other hybridations

# La maison pour tous. Une photographie sociale dans les années 80.\*

Sabine Weiss, Jean Dieuzaide, Bernard Gille,  
Guy le Querrec, Jacques Windenberger

—

November 8, 2023 → January 28, 2024

Musée des Arts Décoratifs

Curator: Sébastien Quéquet, assistant curator, Photographic Collections

In France, since the end of the Second World War, there has been an ongoing debate between urban policies and how they influence life and living standards. Beginning in 1983, this juxtaposition was photographed by Carros-le-Neuf in the Alpes-Maritimes region, Sabine Weiss, Jean Dieuzaide, Bernard Gille, Guy le Querrec, Emil Schulthess, and Jacques Windenberger, at the behest of exhibition curator and communications director, Marc Netter. The photographic evidence captured significant moments in human existence, from childhood to old age, the street sweeper to the real estate agent, the priest to the family, and everything in between; Socio-photography depicting life in France. This collection of over 500 photographs, contact sheets, and documents, entered the collections of the Musée des Arts Décoratifs in 2023, and provides a perspective of public and private spaces for all.



Sabine Weiss —  
*Jeunes dans une voiture, Carros,*  
20 avril 1983  
Tirage gélatino-argentique  
don Marc Netter  
© Les Arts Décoratifs

PRESS RELEASE

\* A home for everyone. Social photography of the 1980's



Raimund von Stiffried —  
*Jeune femme sous une violente tempête*  
Vers 1870-1880  
Épreuve sur papier albuminé rehaussée  
de couleurs  
© Les Arts Décoratifs /  
Christophe Dellière.

## Le Japon en couleurs. Photographies du XIX<sup>e</sup> siècle\*

November 8 → December 31, 2023

Library of the Musée des Arts Décoratifs

Curator: Sébastien Quéquet, assistant curator, Photographic Collections

The Musée des Arts Décoratifs preserves a collection of nearly 700 hand-colored photographs of the Yokohama Shashin style, produced in Japan from the early 1860s to the turn of the 20<sup>th</sup> century. These images depict landscapes, monuments, every day and theatrical scenes, and portraits, conveying a stereotypical vision of the Land of the Rising Sun.

Each photograph is individually hand-colored, allowing for a subtle and strategically diverse range of color palettes and motifs.

Masters of the genre include Felice Beato and Raimund von Stillfried, who worked alongside Kusakabe Kimbei, the dominant photographer of the time, who operated from his studio in Yokohama. Kimbei produced not only prints and objects decorated with photographs, but also silk and lacquer albums, catering to the desires and budgets Western collectors.

These photographs, donated by Raymond Koechlin in 1903, Hugues Krafft in 1914, and Gustave Schlumberger in 1929, serve as both collectibles and sources of inspiration and knowledge. Many of them will be exhibited for the first time, accompanied by a publication by Volonté d'art editions.

# En mode design. Un dialogue Mode, design, bijoux\*

Early 2024

Musée des Arts Décoratifs

Curators: Marie-Sophie Carron de la Carrière, Chief Curator of Heritage, Fashion and Textile Collections  
Dominique Forest, Chief curator, Modern and Contemporary Collections  
Karine Lacquemant, assistant curator, Modern and Contemporary Collections  
Éric Pujalet-Plaà, assistant curator, Fashion and Textile Collections

In January 2024, the Musée des Arts Décoratifs will unveil a new portion of its permanent collections from the fields of fashion and jewelry, displaying approximately thirty couture and ready-to-wear looks, along with fifty accessories and works of jewelry, that dialogue with masterpieces of 20<sup>th</sup> century design and modern-day artworks. Thanks to donations made by Les Lalannes and works acquired by Cercle Design, the presentation pays special tribute to couturiers and designers who have enriched the collections of the Musée des Arts Décoratifs.

These displays will showcase works by **Balmain, Andrea Crews, Comme des Garçons, Schiaparelli, Issey Miyake, Xuly Bêt, Elizabeth de Senneville, Valentino, Paco Rabanne, Christian Dior, Hermès, Lanvin, Line Vautrin, Gilles Jonemann, Helmut Lang, Christian Astugueville,** and many others.

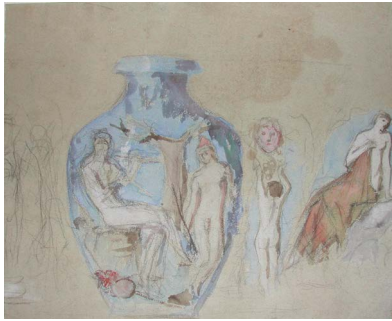


Junya Watanabe  
pour Comme des Garçons —  
Ensemble tunique et short  
printemps-été 2015  
Patchwork de daim, peau grainée, lisse  
et vernie; vinyl rouge  
© Les Arts Décoratifs / Jean Tholance

Pierre Charpin —  
Table basse *Platform*  
Édition Galerie kreo  
2005  
Tôle d'aluminium  
© Les Arts Décoratifs / Jean Tholance

Florence Lehmann —  
Collier  
2002-2006  
Bois, peinture acrylique, bois peint,  
Paris, musée des Arts décoratifs  
© Les Arts Décoratifs / Jean Tholance

\* A dialogue Throughout the permanent galleries:  
Fashion, Design, Jewelry



## Henry Cros (1840-1907). Sculpteur et dessinateur\*

**March 2024**

Musée des Arts Décoratifs

Curator: Jean-Luc Olivié, curator of Modern and Contemporary Collections  
Véronique Ayroles, assistant curator, Modern and Contemporary Collections



Henry Cros (1840-1907), an important figure of 19<sup>th</sup> century sculpture, was the brother of poet, Charles Cros (1842-1888). Recognized by Rodin and Bourdelle, both of whom considered him a significant figure in the history of Modernism, Henry Cros became the first sculptor to explore the medium of glass by inventing a technique he called *pâte de verre*.

A prolific draftsman, most of his work's remained in the hands of A.A. Hébrard foundry gallery, although significant donations were made to the Musée des Arts Décoratifs in 1914 and 1993. The monographic exhibition of his works, presented on the occasion of the 2024 Salon du Dessin, will showcase Cors's rich contributions to the field.

Henry Cros —  
Projet aquarellé pour le vase *Pastorale*  
Vers 1895-1900  
© Les Arts Décoratifs

Henry Cros —  
Vase *Pastorale*  
Vers 1895-1900  
Pâte de verre polychrome  
© Les Arts Décoratifs / Jean Tholance



# Useful information

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## — Press contacts

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## — Les Arts Décoratifs

**The not-for-profit organization  
Les Arts Décoratifs brings together  
the Musée des Arts Décoratifs,  
the Musée Nissim de Camondo,  
the Camondo School, the Ateliers  
du Carrousel, and the Library.**

→ Executive Board

Johannes Huth, President  
Cécile Verdier, Vice-President  
Jacques Bungert, Vice-President  
→ Management

Sylvie Corréard, Chief executive  
officer

Christine Macel, Director  
of Museums, Deputy chief  
executive officer

## — Musée des Arts décoratifs

107 rue de Rivoli, 75001 Paris  
+33 (0) 1 44 55 57 50  
Métro: Palais-Royal, Pyramides,  
Tuileries

### Hours

Permanent collections:  
→ Tuesday to Sunday, 11 am – 6 pm  
Temporary exhibitions:  
→ Tuesday and Wednesday,  
11 am–6 pm  
→ Open late on Thursdays until 9 pm

### Admission

→ General admission: € 14  
→ Concession: € 10  
→ Free for under 26

## — Musée Nissim de Camondo

63 rue de Monceau, 75008 Paris  
+33 (0) 1 53 89 06 40

### Hours

Open 10 am – 5:30 pm  
Closed Monday and Tuesday

### Admission

→ General admission: € 12  
→ Concession: € 9  
→ Free for under 26

## — Library

111 rue de Rivoli, 75001 Paris  
+33 (0) 1 44 55 59 36  
Open Monday 1 pm – 6 pm  
and Tuesday to Friday 10 am – 6 pm

## — Publications and images

107 rue de Rivoli, 75001 Paris  
+33 (0) 1 44 55 57 68

## — Visitor engagement

### → Activities for individuals

Reservation via the online ticketing

### → Activities for groups

reservation@madparis.fr

+33 (0) 1 44 55 57 66

### → Conferences, round tables and colloquiums

Reservation via the online ticketing

conference@madparis.fr

+33 (0) 1 44 55 59 26

## — École Camondo

266 boulevard Raspail, 75014 Paris

+33 (0) 1 43 35 44 28

## — Ateliers du Carrousel

107 rue de Rivoli, 75001 Paris  
266 boulevard Raspail, 75014 Paris  
63 rue de Monceau, 75008 Paris  
+33 (0) 1 44 55 59 02

## — Bookshop & Gift Store

105 rue de Rivoli, 75001 Paris  
+33 (0) 1 42 60 64 94  
Open 11 am – 18:30 pm  
Open late on Thursdays until 9 pm  
Closed Monday

## — Loulou Restaurant

107 rue de Rivoli, 75001 Paris  
or access via the Carrousel gardens  
Open daily 12 pm – 2:30 pm  
and 7 pm – 11 pm  
+33 (0) 1 42 60 41 96

## — Le Camondo Restaurant

61 bis rue de Monceau, 75008 Paris  
Open Tuesday to Saturday from  
noon to midnight and Sunday during  
the day  
+33 (0) 1 45 63 40 40

## — Internet and social media

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