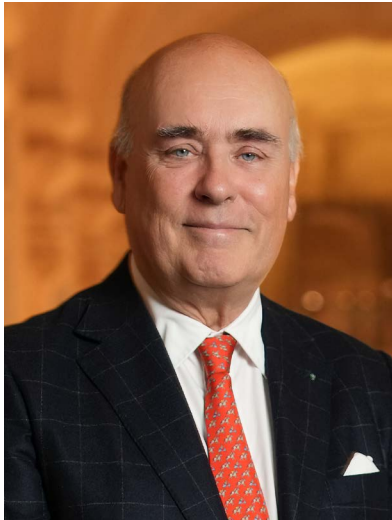


Lionel Sauvage elected President of Les Arts Décoratifs



Lionel Sauvage
© Guillaume Ombreux

Les Arts Décoratifs announces the appointment of Lionel Sauvage as President of the Association, effective March 25, 2025. He succeeds Johannes Huth, who has held this position since December 2021. The Institute would like to thank Jacques Bungert, Vice-President of the Association, who has agreed to serve as interim President following the departure of Johannes Huth.

Lionel Sauvage, who holds dual French and American citizenship, built his career in the United States at Capital Group as Senior Vice President and Partner. His passion for the arts led him to support numerous institutions in both France and the United States. He has been a valuable supporter of the Musée des Arts Décoratifs for several years, and in 2022 he created the Cercle des Arts Graphiques, which supports the Drawings, Photography and Wallpaper Department, which houses 950,000 works and is directed by Bénédicte Gady. To improve public access to these collections, the institution recently inaugurated a new consultation room, exhibition space and reserve areas. Lionel Sauvage was also a member of the Board of Directors of the American Friends of the Louvre and the Domaine de Chantilly, and a member of the Development Board of the Wallace Collection. He chaired the Abraham Path Initiative until 2023 and played a key role in the Wallace Collection and the Getty Museum. A patron of the arts, he is also a patron of the Aix-en-Provence Festival, the Los Angeles Opera, and the Getty Museum, where he chaired the Drawing Circle. From 2004 to 2021, Lionel Sauvage created FLAX, an artist residency that allowed thirty young French artists to exhibit their work in Los Angeles. He is also a member of the INSEAD Foundation and holds an MBA from the institution.

In order to fully engage with Les Arts Décoratifs, he decided to dedicate his support to the institution: "I discovered at Les Arts Décoratifs a culture of patronage that permeates the entire association, similar to what I have experienced in American cultural institutions. This is an exceptional opportunity for the association, and I want to support its development. The Musée des Arts Décoratifs will now be my home, and I have a lot to learn there."

An experienced collector, he specializes in 18th-century French paintings and drawings. As a member of the team for the Catalogue Raisonné of Antoine Watteau's paintings, under the direction of Professor Martin Eidelberg, he helped to present the work of this great artist. His drawings and paintings, which he was able to save from the devastating fires in Los Angeles, are currently on display at the Domaine de Chantilly. Lionel Sauvage is an Officer of the Order of Arts and Letters and a Knight of the Order of Merit. He is a major figure in the world of art and culture.

March 25, 2025

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The Board of Directors of Les Arts Décoratifs has elected a President whose commitment to international institutions, experience in museums and philanthropy will ensure the continued development of the institution, consolidate its position on the Parisian and international scene, and ensure the sustainability of a unique model combining museums and educational spaces within a recognized public utility association.

The association's board of directors now includes:

- Lionel Sauvage, President
 - Jacques Bungert, Vice President
 - Cécile Verdier, Vice President
 - Pierre-Alexis Dumas, Secretary
 - Bruno Roger, strategic advisor
 - Jean Solanet, Treasurer
-

Useful informations

— Press contacts

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— Les Arts Décoratifs

**The not-for-profit organization
Les Arts Décoratifs brings together
the Musée des Arts Décoratifs,
the Musée Nissim de Camondo,
the Camondo School, the Ateliers
du Carrousel, and the Library.**

Lionel Sauvage, President
Sylvie Corréard, Chief Executive
Officer
Bénédicte Gady, Acting Museum
Director

— Musée des Arts Décoratifs

107 rue de Rivoli, 75001 Paris
+33 (0) 1 44 55 57 50
Métro: Palais-Royal, Pyramides,
Tuileries

Opening hours

→ Tuesday to Friday, 11 am – 6 pm
→ Open late in temporary exhibition
on Thursdays until 9 pm

Admission

→ General admission: € 15
→ Concession: € 10
→ Free for under 26

— Musée Nissim de Camondo

63 rue de Monceau, 75008 Paris
+33 (0) 1 53 89 06 40

Opening hours

Closed from August 4, 2024
to end 2026

— Library

111 rue de Rivoli, 75001 Paris
+33 (0) 1 44 55 59 36
Open Monday to Friday 10 am – 6 pm

— Publications and images

107 rue de Rivoli, 75001 Paris
+33 (0) 1 44 55 57 68

— Visitor engagement

Activities for individuals

Reservation via the online ticketing

Activities for groups

reservation@madparis.fr
+33 (0) 1 44 55 57 66

Conferences, round tables and colloquiums

Reservation via the online ticketing
conference@madparis.fr
+33 (0) 1 44 55 59 26

— École Camondo

266 boulevard Raspail, 75014 Paris
+33 (0) 1 43 35 44 28

— Ateliers du Carrousel

107 rue de Rivoli, 75001 Paris
266 boulevard Raspail, 75014 Paris
63 rue de Monceau, 75008 Paris
+33 (0) 1 44 55 59 02

— Bookshop & Gift Store

105 rue de Rivoli, 75001 Paris
+33 (0) 1 42 60 64 94
Open 11 am – 18:30 pm
Open late on Thursdays until 9 pm
Closed Monday

— Loulou Restaurant

107 rue de Rivoli, 75001 Paris
or access via the Carrousel gardens
Open daily 12 pm – 2:30 pm
and 7 pm – 11 pm
+33 (0) 1 42 60 41 96

— Le Camondo Restaurant

61 bis rue de Monceau, 75008 Paris
Open Tuesday to Saturday from
noon to midnight and Sunday during
the day
+33 (0) 1 45 63 40 40

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